THE SAULT MEMORIAL GARDENS

Presents

The Leslie Bell Singers

Under the Direction of

LESLIE BELL, M.A., Mus.D.

Friday and Saturday

September 23rd and 24th

1955

Sault Ste. Marie, Ontario

Progr

Part One

1. The Lord's Prayer ..... Malotte
2. Let All the Nations
   Praise the Lord ..... Leisring
3. Intermezzo from
   "Cavaleria Rusticana" ..... Mascagni
4. Carol of the Bells ..... Wilhousky
5. Rocka Ma Soul ..... Negro Spiritual
6. Medley from the
   Golden Age of Opera ..... Bell

— INTERMISSION —

Part Two

1. Battle Hymn of the Republic ..... Howe
2. Bendemeer's Stream ..... Irish

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3. A Road to the Isles ..... Scottish
4. Lollytoodum ..... Kentucky
5. My Lovely Celia ..... Munro
6. Le Fiacre ..... Sablon

— INTERMISSION —

Part Three

1. Songs from Vienna ..... Bell
2. You'll Never Walk Alone ..... Rodgers
3. The New Ashmoleon Band
   from "Where's Charlie ?" ..... Loesser
4. Moonlight Sonata ..... Beethoven
5. Old MacDonald ..... American
6. Medley from Irving Berlin ..... Bell

Leslie Bell Singers

Mary Smith	Barbara Cook	Betty Csok
Irene Munro	Mary Rossignol	Ethel Frey
Rhoda Barnett	Yvonne Squibb	Audrey Fletcher
Peggy McCormick	Pat Hindson	Pat Bolton
Barbara Tolson	Lorraine Pridham	Helen Hancharek
Dorothy Walter	June Ray	Joy Pinkerton
Carol Fish	Joyce Wiltshire	Joyce Ernst
Joan Townsend	Jean Parsons	Irene Warnock
Joyce Boon	Margaret Farmer	Joyce MacMaster
Joan Russell	Doris Redman	Thora Neil

Director: Leslie Bell, M.A., Mus.D.

Featured Soloists

Jean Parsons	Pat Bolton	Irene Munro
Audrey Fletcher	Helen Hancharek	Rhoda Barnett

Organized in 1939 as a girls' choir, the Leslie Bell Singers have won international recognition. Their weekly network broadcasts boast the greatest listening audience in the history of Canadian radio, and they have been heard by countless people in the United States. So great has been their success that their sponsor, Canadian General Electric, is now presenting them on their own television program, the most elaborate and costly one produced in Canada. The tremendous popularity of their RCA Victor records and of their overseas transcriptions have resulted in continually renewed contracts in those fields. Their films, one of which was awarded first prize at the International Film Festival in Venice, have had long runs in such cities as New York and London.

By carefully auditioning thousands of girls, Dr. Bell has accumulated voices of unusual range which allow the group all the scope of a mixed chorus. His consistent use of a capella music has achieved the three qualities for which his girl singers are famous — tonal balance, accurate intonation, and flawless diction. These resources along with dramatic arrangements make possible effects never before associated with treble groups.

Dr. Bell himself is one of the world's leading choral arranger-conductors and the credit line "Arrangement by Leslie Bell" has appeared on music sung by thousands of choristers throughout this continent, England and Australia.

The choir is well-known on the concert stage and their guest appearances on NBC and CBS networks here have won high praise.